

# *Notre Dame Academy Music Standards*

## 2<sup>nd</sup> Grade

## 3<sup>rd</sup> Grade

## 4<sup>th</sup> Grade

Introduction to vocal warm ups and melodies

Vocal warm up and development

Vocal warm up and development

Music preparation for school mass and holy sacraments

Music preparation for mass and holy sacraments

Music preparation for mass and holy sacraments

Introduction to Music Theory: note value , rhythm, treble and bass clef

Music Theory: read , write, and recognize quarter, half, dotted half, whole notes

Music Theory: read, write and perform melodic and rhythmic notation

Introduction to playing in a rhythm ensemble

Introduction to writing and reading notes on the Grand Staff

Identify and read music notes on the Grand Staff

Introduction to Composers and music of different countries and cultures

Playing in a rhythm ensemble

Comprehend and play rhythmic notation

Identify wind, string, brass and percussion instruments

Recognize music of different composers, cultures and their instruments

Recognize music of different composers, cultures and their instruments

# *Notre Dame Academy Music Standards*

## 5<sup>th</sup> Grade

## 6th Grade

## 7<sup>th</sup> and 8th Grade

Vocal warm up and development	Vocal warm up and development	Vocal warm up and development
Music preparation for mass and holy sacraments and participation in NDA choir	Music preparation for mass, holy sacraments and participation in NDA choir	Music preparation for mass, holy sacraments and participation in NDA choir
Music Theory: read, write and perform notes and rests up to eighth notes and dotted values	Music Theory: read, write and perform notes and rests up to eighth notes and dotted values	Music Theory: read, write and perform notes and rests up to sixteenth notes and dotted values
Introduction to the Elementary Recorder Method and Solfege	Elementary Introduction to the Piano with Solfege review	Elementary Introduction to Guitar and Drums with Solfege review
Recognize and identify music from different composers, cultures and instruments	Recognize and identify music from different composers, cultures and instruments	Recognize and identify music from different composers, cultures and instruments
Introduction to improvisation within ensemble	Improvisational playing within class rhythm and instrumental ensemble	Improvisational playing within class rhythm and instrumental ensemble